

FEDERICO MOSTERT

Cell: 734-834-7434

ffuentesm98@gmail.com

Height: 6' 1" Weight: 160 Hair: Brown Eyes:

Brown Age Range: 18-24

Theater Experience:

SHOW	ROLE	THEATER/COMPANY	DIRECTOR
Twelfth Night	Orsino	Westview Theater Company	Chris Wollman
Spring Awakening	Adult Male, Crew	CYC Theatre	Shaun Evans
The Laramie Project	Moises, Matt Galloway, add.	Westview Theater Company	Jessica Bird
Rent	Benny, Ens.	CYC Theatre	Shaun Evans
Into the Woods	Mysterious Man	Westview Theater Company	Robert J. Townsend
A New Brain	Roger	CAS Theater, NYU	Jonah Foxman
Eat and you Belong to Us	Jacques	Tisch Drama Stageworks	Melissa Crespo
Gross Indecency	Carson, Mavor, add	Tisch Drama Student Works	Skye Pagon
The Drunken Days	Al-Bouri, Aragoz	ETW Mainstage	Naila Al Atrash
Plasexta	Performer	NYU Barney Gallery	Park Adams [Frank/ie Consent]
GRYDD	Brinkley, Deviser	Tisch ProFund Production	Micaela Brinsley, Chloe Citron
At Moriah	Abraham, Playwright	NYTF Winterfest	Federico Mostert
Ghost Sonata	Bengtsson	Playwright Horizons	Daniel Como
tell me How This Ends	HumanBeing, no space	Playwright Horizons	Maya Quetzali Gonzalez

Training:

BFA Drama, New York University: Stella Adler Studio of Acting. Experimental Theater Wing.

Classical Acting: Jimmy Tripp, Angela Vitale

Contemporary Acting: Alice Saltzman, Paul Takacs, Antonio Merenda, Nora Woolley

Grotowski Training: Andrea Arden Reese

Voice Training: Christa K. Jones, Jonathan Hopkins, Jonathan Hart Makwaia

Vocal Composition: Heather Christian, Jonathan Hart Makwaia

Choreography: Annie-B Parson, Sean Donavan, Brittany Engel-Adams

Acting For Film & Television: Alberto Bonilla

Vocal Range: Bass/Baritone Chest D2-G4, Head E4-C6

Additional Skills:

Fluent Spanish-speaker. Set design, construction experience, tech experience. Can read music and play basic piano.

Basic bass, violin, and electric bass playing ability. National Hispanic Recognition Scholar recipient. Basic

Beatboxing. Strong Improv Background. Murder Mystery Company Actor.